



FOR THE LOVE OF CARS

From the moment he was born Ron Fawcett has owned, restored and supplied more than 2000 cars and trucks to the motion picture industry. Ron owns the oldest car restoration shop in Ontario and operates one of the most successful Movie Vehicle businesses in North America. But now at the age of seventy-nine he decided to sell it all and concentrate on his first love, finding and restoring legendary Pierce Arrow automobiles. But, of course, the road to retirement came with many twists and turns.

Ron's passion for automobiles was fueled from a young age when he went for a ride in a Pierce Arrow at a local fair. From that moment, Ron knew he would own a Pierce Arrow and that automobiles would play a big part in his life.

For The Love of Cars tells Ron's story, the story of a man who believes each car has its own heart and soul. If Ron's many automobiles could speak, they would praise him as a god because Ron has rescued each of his cars from neglect and decay and restored them lovingly to their original, pristine condition.

There is a story behind each vehicle, and through these vehicles we will explore Ron's life as a car enthusiast and as the preeminent supplier of movie vehicles to the motion picture industry. Throughout the film, ten specific cars will be introduced by Ron who will describe each vehicle's history and importance in his life. For example, Ron still owns the Model T his father acquired by trading the screen door from the family's house during the depression. Ron's father then turned the Model T into a clown car – a car tricked up to look and behave like a clown for street parades. That began a Fawcett family tradition of clowning that has lasted for three generations.

Other cars Ron introduces will take us through his career supplying picture vehicles. These segments will incorporate the movie/television footage of scenes from the movies in which Ron's cars have played a starring role.

The car segments will be inter-cut with verité footage and interviews with Ron. This is where we intimately meet Ron and his hidden sadness. His eyesight that was once miraculously restored, is failing once again. His dream of selling of his movie car business in one fell swoop has now been sectioned off in piecemeal at a huge fall auction. His business partner Dave, who just had a quadruple by-pass, has had enough of both Ron and the film business. And Ron has just had enough of it all.

While the scenes are filled with Ron's overwhelming life and love of cars and people, the camera will also allow us an intimate, personal window into Ron's story, the nature of his drive, ideologies and zest for life. Our hearts will break with Ron's during his moments of reflection, quiet tears and loss as he realizes that age and failing eyesight have become major obstacles to his life's work.

Shelley Mansell Fisheye Productions
104 Boulton Avenue, Toronto, Ontario, M4J 1B3 P:416.462.9807
shelley@fisheye productions.ca

